

Aleksandra Plavsic

Born in Belgrade (Yugoslavia)

EDUCATION

2000 Master of philosophy, University of philosophy, Belgrade, Yugoslavia

SOLO EXHIBITIONS

2024 Blumentopf contemporary gallery Vienna, (Austria)

2024 Le Tresor, Reims (France)

2024 KuBa, Saarbruck (Germany)

2023 sound performance, Art and culture center , Aumenancourt (France)

2022 Live sound & video performance, Auction House Chativesle, Reims (France)

GROUP EXHIBITIONS

2015 shifted architecture, childhood art center – Tinquieux (France)

2013 Quand l'artiste prend parti pour nous prémunir de l'oubli, Sainte-Ménéhould (France)

2009 4h, Crossed performance Garage de l'office Notarial Clovis, Reims (France)

2009 C'est peut-être la musique de Corot? Sound environment, Museum of Fine Arts, Reims (France)

2008 Sound and video installation, Modern Arts Museum, Troyes (France)

2007 Sound installation, Contemporary arts Center « Passages », Troyes (France)

2007 Solo, performance dance/sound, Reims Conservatory (France)

2006 Présences Africaines, Sound and visual installation Mc2a, Bordeaux (France)

2006 installation « i never said that » Collection, contemporary arts regional fund) Reims (France)

2006 Sound installation »la femme du nord » french cultural center in Cotonou, Bénin. (Africa)

2005 Sound installation « where is Brian? » Festival Inter polart, Cave du Forum Reims (France)

2004 Sound and visual installation « y'a bon » l'ancien collège des jésuites, Reims (France)

RESIDENCIES

2023 KuBa, Saarbrücken (Germany)

2023 La Fileuse, friche artistique, Reims (France)

2007 Contemporary arts Center « Passages », Troyes (France)

2006 French cultural center, Cotonou, Bénin. (Africa)

TEACHINGS

2012 – 2015 « from noise to music »

Singular sound languages, approaching different sound aesthetics, Conservatory of Reims (France)

WORKSHOPS

2023 Acryl painting with help of IA, MCCV, Reims (France)

2013 Sound and visual workshop MCCV, Reims (France)

2012 Discover electronic music, University of Reims and Conservatory of Reims

2012 Sound creation workshop National center for contemporary music Césaré, Reims (France)

2009 Sound poetry Center for digital culture St Exupery, Reims (France)

2007 Sound and visual workshop, Le Cryptoportique, Reims (France)

2007 Sound and visual workshop, Fine Arts Museum, Reims (France)

2006 « Hear ...the museum », Sound creation workshop, Fine Arts Museum, Reims (France)

THEATRE

2023 Carte Blanche, Sound performance/composition, National theatre, Reims (France)
2021 My body is a cage, musician/performer/sound design, Théâtre de la Tempête, Paris (France)
2019 Concord floral, Sound design/composition/performance, National theatre, Reims (France)
2017 Outsiders, Sound design/composition, Manège de Reims (France)
2017 Baleines, Sound design/video, National theatre, Reims (France)
2016 My body is a cage, Sound design/composition/performance, Friche Belle de Mai, Marseille (France)
2013 Urban Marionette, Sound design/composition, Charleville-Mézières (France)
2013 Testament de Vanda, Sound design/composition, CCAM Vandoeuvre-les Nancy (France)
2012 Système Ribadier, Sound design/ video, west parisian theatre, Boulogne Billancourt, (France)
2010 Les trois soeurs, Sound design/composition, National theatre, Reims (France)
2009 Rêve d'automne, Sound design/composition, National Dramatic Center, Reims (France)
2006 Speaking well of the dead, Sound design/composition, Le Salmanazar, Epernay. (France)

MUSIC PUBLISHING

2024, "heartbeat" EP vinyl
2016 ELISABETH LIKE A DREAM single Vinyl « Shadow » limited edition, numbered, France.
2013 ELISABETH LIKE A DREAM EP CD « Sing sing » France
2009 ELISABETH LIKE A DREAM EP vinyl, Limited, numbered, signed edition, France.